

Durata: 12'00"

Ako vietor v dunách
Wie der Wind in den Dünen
As the Wind in the Dunes

Venované Malte Ludinovi - Malte Ludin gewidmet - Dedicated to Malte Ludin

Based on and inspired by Tuvia Rübner's poem
Wie der Wind in den Dünen
schreib dich ein und
verwisch die Spuren: du wirst
gewesen
sein

Peter Machajdik

[makh - eye - deek]

1 Lento $\text{♩} = 50$

2 3

The musical score is for a string ensemble, including Violino 1-8, Viola 1-3, Violoncello 1-2, and Contrabbasso. It is in 2/4 time and marked Lento with a tempo of 50 beats per minute. The score is divided into three measures, numbered 1, 2, and 3. Measure 1 starts with a dynamic of *p* and includes various string techniques like *v* (vibrato) and *pizz.* (pizzicato). Measure 2 continues with *p* dynamics and includes *pizz.* and *arco* markings. Measure 3 concludes with a dynamic of *mp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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15

VI. 1

VI. 2 *mp*

VI. 3

VI. 4

VI. 5

VI. 6 *mp*

VI. 7

VI. 8

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score contains measures 15 through 24. It features ten staves for string instruments (Violins I-III, Violas I-III, Violas I-III) and three staves for woodwinds (Violins I-III, Violas I-III, Cellos). The string parts are written in treble clef, while the woodwind parts are in bass clef. The woodwinds are in the key of B-flat major (two flats). The strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The woodwinds play a more melodic line with slurs. The dynamic marking *mp* (mezzo-piano) is present in measures 15, 16, and 21. Vertical dashed lines indicate the start of each measure.

27

VI. 1 *p dolce*

VI. 2 *p*

VI. 3 *p con sord. pp senza sord. p*

VI. 4 *p*

VI. 5 *p dolce*

VI. 6 *p*

VI. 7 *p*

VI. 8 *p dolce*

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2 *sul tasto*

Cb.

Detailed description: This page of a musical score covers measures 27 to 30. It features ten staves for violins (VI. 1-8), three staves for violas (Va. 1-3), two staves for violas and cellos (Vc. 1-2), and one staff for a double bass (Cb.). The score is divided into two systems by a vertical dashed line at measure 27. The first system (measures 27-30) contains various melodic and harmonic lines. The second system (measures 31-34) shows a change in dynamics and articulation. Key performance instructions include 'dolce' (softly), 'p' (piano), 'pp' (pianissimo), 'con sord.' (with mutes), and 'senza sord.' (without mutes). The 'sul tasto' instruction for the second cello part indicates a specific playing technique. The page number '4' is located at the top center, and the measure number '27' is at the top left.

42

5

6

VI. 1 *mp* *f*

VI. 2 *mp* *f*

VI. 3 *mp* *f*

VI. 4 *mp* *mp* *f*

VI. 5 *mp* *f*

VI. 6 *sul tasto* *ord.* *mp* *sul tasto* *ord.* *f*

VI. 7 *mp* *f*

VI. 8 *mp* *f*

Va. 1 *p* *f*

Va. 2 *p* *sul tasto* *mp* *ord.* *f*

Va. 3 *mp* *f*

Vc. 1 *p* *mp* *f*

Vc. 2 *ord.* *p* *pizz.* *mp* *f* *arco*

Cb. *pizz.* *mp* *f* *arco*

57 7

VI. 1
VI. 2
VI. 3
VI. 4
VI. 5
VI. 6
VI. 7
VI. 8
Va. 1
Va. 2
Va. 3
Vc. 1
Vc. 2
Cb.

etc.