

Peter Machajdík

EARLY BUTTERFLIES

flauto e arpa

6'00"

EARLY BUTTERFLIES

Ranné motýle

Peter Machajdik

Makh - Eye - Deek
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Allegro ♩ = 132

The musical score is divided into three systems. The first system features a Flauto (Flute) and Arpa (Arpeggiator) part. The Flauto part starts with a whole rest in 6/4 time, then changes to 5/4 and 6/4, playing a series of eighth notes marked *ppp*. The Arpa part plays a continuous eighth-note accompaniment in 6/4, marked *mf*. The second system continues the Flauto and Arpa parts, with the Flauto playing a melodic line marked *mf*. The third system shows the Flauto playing a melodic line with accents and slurs, while the Arpa continues its accompaniment. The score includes various time signatures (6/4, 5/4) and dynamic markings (*ppp*, *mf*).

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Please send information about any live performance(s) of EARLY BUTTERFLIES to
bluedeepmusic@online.de
Thank you!

EARLY BUTTERFLIES

10

Fl.

Ar.

13

Fl.

Ar.

16

Fl.

Ar.

19

Fl.

Ar.

mf

EARLY BUTTERFLIES

22

Fl.

Ar.

25

Fl.

Ar.

27

Fl.

Ar.

29

Fl.

Ar.

32

Fl.

Ar.

mp *gliss.* *gliss.* *f*

35

Fl.

Ar.

espress.

39

Fl.

Ar.

mf poco a poco cresc. *ff* *f*

Près de la table

mp *f*

42

Fl.

Ar.