

c. 10'00"

# FOLIUM

Peter Machajdik

[ makh - eye - deek ]

$\text{♩} = 72 (>66)$

Pianoforte *fff*

Organo *fff*

Pno. *fff* *tutta forza, lascia vibrare* *ppp* *mp* rit. a tempo

Org. *fff*

FOLIUM

19

Pno.

Org.

*p*

rit. a tempo

26

Pno.

Org.

*p*

*mp*

FOLIUM

Piano score for measures 32-35. The score is for Piano (Pno.) and Organ (Org.).

**Piano (Pno.):** Measures 32-35. Measure 32 starts with a 3/4 time signature and a triplet of eighth notes. Measure 33 changes to 4/4 time and features a sixteenth-note triplet. Measure 34 continues in 4/4 with a sixteenth-note quintuplet. Measure 35 is marked *rit.* and features a sixteenth-note quintuplet. The piano part is labeled *una corda* in measure 32 and *tre corde* in measure 34.

**Organ (Org.):** Measures 32-35. The organ part consists of rests in all measures, with a fermata over the first measure of each measure.

Piano score for measures 36-39. The score is for Piano (Pno.) and Organ (Org.).

**Piano (Pno.):** Measures 36-39. Measure 36 starts with a 3/4 time signature, a *mp* dynamic, and a sixteenth-note sextuplet. Measure 37 continues in 3/4 with a sixteenth-note triplet and a sixteenth-note sextuplet. Measure 38 changes to 5/4 time and features a sixteenth-note triplet and a sixteenth-note sextuplet. Measure 39 is marked *rit.* and features a sixteenth-note sextuplet. The piano part ends with a double bar line in 4/4 time.

**Organ (Org.):** Measures 36-39. The organ part consists of rests in all measures, with a fermata over the first measure of each measure. There are three *\* Leo.* markings in measures 37, 38, and 39.

FOLIUM

a tempo

Pno.

38

Measures 38-43 of the piano part. Measure 38 starts with a sixteenth-note scale (F4-G4-A4-B4-C5-D5-E5-F5) with a sixteenth-note triplet (F5-G5-A5) and a sixteenth-note triplet (B5-C6-D6). Measures 39-40 continue with similar patterns, including a triplet of eighth notes (G4-A4-B4) in measure 39. Measure 41 features a triplet of eighth notes (C5-D5-E5) and a sixteenth-note triplet (F5-G5-A5). Measure 42 has a sixteenth-note triplet (B5-C6-D6) and a sixteenth-note triplet (E6-F6-G6). Measure 43 ends with a sixteenth-note triplet (A6-B6-C7).

Org.

38

Organ score for measures 38-43. The organ part is mostly silent, with a few notes in measures 39, 41, and 43. A vertical dashed line is placed between measures 39 and 40. Pedal markings (\* Ped.) are present in measures 39, 41, and 43.

Pno.

40

Measures 40-45 of the piano part. Measure 40 continues with a sixteenth-note scale (G4-A4-B4-C5-D5-E5-F5) with a sixteenth-note triplet (F5-G5-A5) and a sixteenth-note triplet (B5-C6-D6). Measure 41 has a triplet of eighth notes (G4-A4-B4) and a sixteenth-note triplet (C5-D5-E5). Measure 42 has a sixteenth-note triplet (F5-G5-A5) and a sixteenth-note triplet (B5-C6-D6). Measure 43 has a triplet of eighth notes (C5-D5-E5) and a sixteenth-note triplet (F5-G5-A5). Measure 44 has a sixteenth-note triplet (B5-C6-D6) and a sixteenth-note triplet (E6-F6-G6). Measure 45 ends with a sixteenth-note triplet (A6-B6-C7).

Org.

40

Organ score for measures 40-45. The organ part plays a sixteenth-note scale in both hands. A vertical dashed line is placed between measures 41 and 42. Pedal markings (\* Ped.) are present in measures 41 and 43. A marking (\* Ped. sim. (fino alla m.48)) is present in measure 42.

Pno.

Org.

*poco a poco cresc.*

*f*

Pno.

Org.