

# INVISIBLE BEINGS

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Lento ♩ = 52 - 56

flautando

Violino I *pp*

Violino II *ppp* *poco* *pp*

Viola *ppp* *poco*

Violoncello

Contrabbasso

7 rit. ord.

1 ♩ = 66 (>60)

VI. I *pp*

VI. II *pp*

Va. *pp* *pp*

Vc. *pp*

Cb. pizz. *p*

14

VI. I

VI. II

Va.

Vc.

Cb.

2

con sord.

div.

*p*

*ppp* *p*

22

VI. I

VI. II

Va.

Vc.

Cb.

3

tutti con sord.

*p*

*pp*

arco

*pp*

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3

4

senza sord.

senza sord.

senza sord.

Musical score for measures 3 and 4. The score includes staves for VI. I, VI. II, Va., Vc., and Cb. The VI. I and VI. II staves have a measure rest in measure 3 and begin playing in measure 4. The Va. staff has a measure rest in measure 3 and begins playing in measure 4. The Vc. and Cb. staves have measure rests in measure 3 and begin playing in measure 4. Dynamics include *p* and *pp*. The instruction "senza sord." is present above the VI. I, VI. II, and Va. staves.

5

Musical score for measures 36 and 37. The score includes staves for VI. I, VI. II, Va., Vc., and Cb. The VI. I and VI. II staves have a measure rest in measure 36 and begin playing in measure 37. The Va. staff has a measure rest in measure 36 and begins playing in measure 37. The Vc. and Cb. staves have measure rests in measure 36 and begin playing in measure 37. Dynamics include *p*. The instruction "senza sord." is present above the VI. I, VI. II, and Va. staves.

43

VI. I *p* *ff*

VI. II *p* *ff*

Va. (non div.) *pp* *p* *ff*

Vc. *ff*

Cb. *ppp* *pp* *ff*

(non div.)

6

VI. I *fff* molto arco *pp*

VI. II *fff* molto arco *pp*

Va. *fff* molto arco *pp*

Vc. (non div.) *fff* molto arco *pp* div.

Cb. *fff* molto arco *pp*

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5

57 rit. a tempo

VI. I

VI. II

Va. sola gliss. gliss. *pp* tutte

Vc. solo cantabile *p*

Cb. pizz. 5 (*pp*)

64

VI. I

VI. II gradually sul pont. gradually ord.

Va. *espressivo* vib. *mp* *pp* non vib.

Vc.

Cb. arco (*pp*)

71 8

VI. I

VI. II

Va.

Vc.

Cb.

*p*

*tutti p*

78 9

VI. I

VI. II

Va.

Vc.

Cb.

*mp*

85

VI. I

VI. II

Va.

Vc.

Cb.

91

10

VI. I

VI. II

Va.

Vc.

Cb.