

Score
Durata: 21'00"

Written for and dedicated to AccoDuo

Concerto for 2 Bayans and Orchestra

TO ALL OF THOSE WHO HELPED TO REMOVE THE IRON CURTAIN

Peter Machajdik

[makh - eye - deek]

1 Andante ♩ = 94

2 Flauti

2 Oboi

Clarinetto in b

Clarinetto basso

2 Fagotti

2 Corni in f

2 Trombe in b

Timpani

Percussione

Vibrafono

mf

mp una corda

Piano

Bayan I

Bayan II

1 Andante ♩ = 94

Violini I

mf

Violini II

mf

Viola

mf

Violoncelli

mf

Contrabbassi

6

Fl.

Ob.

Cl.

B. Cl.

Fg.

Cr.

Tr.

Timp.

Perc.

(no crescendo)

Pno.

Bn. 1

Bn. 2

VI. I

VI. II

Va.

Vc.

Cb.

Con sforzo
e marcato

2

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Fg. *ff*

Cr. *ff*

Tr. *ff*

Timp. *ff*

Perc. *ff* muta in tam-tam

Pno. *ff* *tre corde* *loco* *ff*

Bn. 1 *ff*

Bn. 2 *ff*

VI. I *ff*

VI. II *ff*

Va. *ff*

Vc. *ff*

Cb.

2

22 3 ♩ = 90 (Pacato)

Fl. *pp*

Ob.

Cl.

B. Cl.

Fg.

Cr. *pp*

Tr.

Timp.

Perc. muta in campane tubolari

Pno.

Bn. 1 *mp quasi organo*

Bn. 2 *mp quasi organo*

22 3 ♩ = 90 (Pacato)

VI. I

VI. II *pp*

Va. *pp*

Vc.

Cb.

4 Con sublimità

Fl.

Ob.

Cl.

B. Cl.

Fg.

Cr.

Tr.

Timp.

Perc.

Pno.

Bn. 1

Bn. 2

VI. I

VI. II

Va.

Vc.

Cb.

33

3

pppp

campane tubolari

p

a2

tr

poco

4 Con sublimità

33

uniti

p

uniti

p

uniti

p

uniti

p

uniti

p

uniti

p

51

Fl.

Ob.

Cl.

B. Cl.

Fg.

Cr.

Tr.

51

Timp.

Perc.

51

Pno.

51

Bn. 1

Bn. 2

51

VI. I

VI. II

Va.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Trumpet) is at the top. The percussion section (Timpani, Percussion) follows. The piano part is in the middle. The brass section (Bsn. 1, Bsn. 2) is below the piano. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is at the bottom. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'poco' and 'pp'. The page number '51' is written at the beginning of several staves.