

LASEA

We made slow headway for many days and had difficulty arriving off Cnidus.
When the wind did not allow us to hold our course, we sailed to the lee of Crete, opposite Salmone.
We moved along the coast with difficulty and came to a place called Fair Havens, near the town of Lasea.
Much time had been lost, and sailing had already become dangerous because by now it was after the Day of Atonement.
Acts 27:7-9

Score

Durata: 9'30''

Lento ♩ = 40

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[Makh - Eye - Deek]

The musical score is written for a string ensemble in 2/4 time, marked Lento (♩ = 40). The score consists of eight staves: Violini I, Violini II, Violini III, Viole I, Viole II, Violoncelli I, Violoncelli II, and Contrabbassi. The key signature is one flat (B-flat major/D minor). The Violini I and III parts begin with a *pp* dynamic and a *v* (breath mark) above the first measure. The Viole I part has a *ppp* dynamic and a *v* mark above the first measure. The Viole II part has a *pp (sotto voce)* dynamic and a *v* mark above the first measure. The Violoncelli II and Contrabbassi parts both have a *ppp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

A

II

VI. I *poco a poco cresc.* *mp*

VI. II *pp poco a poco cresc.* *mp* *détaché*

VI. III *poco a poco cresc.* *mp*

Va. I *poco a poco cresc.* *mp*

Va. II *poco a poco cresc.* *mp*

Vc. I *mp*

Vc. II *poco a poco cresc.* *mp* *pizz.* *arco*

Cb. *p* *mp* *pizz.*

Detailed description: This is a page of a musical score, page 2, for a string quartet and woodwinds. It covers measures 11, 12, and 13. The score is divided into eight staves: Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Viola I (Va. I), Viola II (Va. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The music is in 3/4 time. Measures 11 and 12 feature a gradual crescendo for all string parts, with dynamic markings from *pp* to *mp*. Measure 13 is marked with a box 'A' and features a change in dynamics to *mp*. The Violin II part has a *détaché* instruction. The Violoncello II and Contrabass parts have *pizz.* (pizzicato) markings, while the Violoncello II also has an *arco* (arco) marking. There are several triplet markings (indicated by a bracket with '3') in measures 11 and 12. A double bar line is present at the end of measure 13.

20

VI. I

VI. II

VI. III

Va. I

Va. II

Vc. I

Vc. II

Cb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

B

27

Musical score for measures 27-31, featuring parts for Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Viola I (Va. I), Viola II (Va. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

The score is in 3/4 time and begins with a *mf* dynamic. The Violin III part features sixteenth-note patterns with sixteenth rests, marked with '6' and 'simile'.

Measure 27: VI. I, VI. II, VI. III, Va. I, Va. II, Vc. I, Vc. II, Cb. (rest).
Measure 28: VI. I, VI. II, VI. III, Va. I, Va. II, Vc. I, Vc. II, Cb. (rest).
Measure 29: VI. I, VI. II, VI. III, Va. I, Va. II, Vc. I, Vc. II, Cb. (rest).
Measure 30: VI. I, VI. II, VI. III, Va. I, Va. II, Vc. I, Vc. II, Cb. (rest).
Measure 31: VI. I, VI. II, VI. III, Va. I, Va. II, Vc. I, Vc. II, Cb. (rest).