

Peter Machajdík

# LINNAS

( 2011 )

for piano  
pre klavír  
per pianoforte  
ピアノのための

World première: 22 November 2012, Ľudovít Fulla Gallery, Ružomberok (SVK)  
Jordana Palovičová (piano)

Premiere recording on the CD THE IMMANENT VELVET  
(AzyI R266 0024-2-331)

Durata: 4'33"

# LINNAS

Peter Machajdik  
[ makh - eye - deek ]

8 →  $\text{♩} = 50$

Piano  $\frac{2}{4}$  *p*

*And. al fine*

8 →

16 8 → rit. a tempo

3 3

una corda

25 8 →

Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.  
Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.

33  $\text{♩}$  → **3**

tre corde

42  $\text{♩}$  →

una corda tre corde

50  $\text{♩}$  →

58  $\text{♩}$  →

65  $\text{♩}$  → rit. a tempo

rit. a tempo

Musical score for measures 73-82. The score is in 8/8 time and features a key signature of two sharps (F# and C#). The music consists of two staves, with the upper staff containing chords and the lower staff containing a melodic line. Measure 73 starts with a treble clef and a key signature of two sharps. The music is marked with a tempo of 8/8. There are triplets in measures 78 and 79, and a final triplet in measure 82. The piece ends with a double bar line.

Musical score for measures 83-88. The score is in 8/8 time and features a key signature of two sharps (F# and C#). The music consists of two staves, with the upper staff containing chords and the lower staff containing a melodic line. Measure 83 starts with a treble clef and a key signature of two sharps. The music is marked with a tempo of 8/8 and a tempo of 46. There is a ritardando (rit.) marking in measure 84. There are triplets in measures 85 and 86, and a final triplet in measure 88. The piece ends with a double bar line and a duration of 4'33".

Please send information about any live performance(s) of

**LINNAS**

before the performance(s) to

**bluedeepmusic @ online.de**

**Thanks!**