

Mit den Augen eines Falken

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[Makh - Eye - Deek]
ペテル・マハイジック

The musical score is arranged in three systems, each with a Mandolino (Md.) and Chitarra (Ch.) part. The Mandolino part is in treble clef, 4/4 time, with a tempo marking of quarter note = 92. The Chitarra part is in treble clef, 4/8 time. The score is divided into four measures by vertical dashed lines. The first measure is marked 'poco rit.', the second 'a tempo', the third 'poco rit.', and the fourth 'a tempo'. Dynamics include *p*, *poco*, *mf*, and *f*. The fifth measure (Md.) is marked 'rit.' and shows dynamics *p*, *mf*, and *f*. The ninth measure (Md.) is marked 'a tempo' and shows dynamics *mp* and *f*, with a 'poco a poco cresc.' marking. The Chitarra part in the ninth measure also shows 'poco a poco cresc.'

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2

Md. *rit.* *ff* *a tempo* *p* *mp*

Ch. *ff* *p* *mp*

Md. *p* *mf* *p* *mf* *f* *rit.*

Ch. *p* *mf* *p* *mf*

Md. *a tempo* *p* *mp* *p poco a poco cresc.*

Ch. *mp* *p poco a poco cresc.*

Md. *ff* *pp* *p* *mp*

Ch. *ff* *pp* *p* *mp*

Md. *p* *mp* *mp* = 80

Ch. *p* *mp* *mp*

Md. *p* *mf* *f* = 76 = 92

Ch. *p* *mf* *f*

Md. *mf poco a poco cresc.* *ff*

Ch. *mf poco a poco cresc.* *ff*

Md. *f poco a poco cresc.* *fff* *rit.* 2/4 4/4

Ch. *f poco a poco cresc.* *fff* 2/4 4/4