

# Bilder einer wandelnden Sinnlichkeit

## Pictures of a changing sensibility

### Obrazy meniacej sa zmyselnosti

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Allegro ♩ = 120

The score is divided into four systems, each containing a Violino (Vn.) and Piano (Pno.) part. The first system (measures 1-6) is in 3/8 time, with the Violino part starting with a *mp* dynamic and a long note. The Piano part features a steady eighth-note accompaniment. The second system (measures 7-13) shows a change to 4/8 time, with the Violino part moving to a more active melodic line. The Piano part continues with eighth notes. The third system (measures 14-20) changes to 4/4 time, with the Violino part playing a sustained chord. The Piano part has a more complex rhythmic pattern. The fourth system (measures 21-31) returns to 4/8 time, with the Violino part playing a melodic line and the Piano part providing a rhythmic accompaniment. Dynamics include *mp* and *f*. Performance markings include *sempre* and *rit.*

Vn. *legato* *f* *mp* *pizz.*

Pno. *mp*

Vn. *arco* *f legato*

Pno. *mf*

(Do not release the pedal / Pedal nicht lösen)

Vn. *pizz.* *mf* *f legato*

Pno. *mf*

Vn. *f*

Pno. *f*

Vn. *ff*

Pno. *ff* *fff*

(Do not release the pedal / Pedal nicht lösen)

Vn. Pno.

54

Vn. Pno.

60

*legato* 6

(Do not release the pedal / Pedal nicht lösen)

Vn. Pno.

63

rit.

*f* *ff* *fff*

Vn. Pno.

66

**Allegro** ♩ = 120

*pp* *dolce*

*sul tasto*

(Do not release the pedal / Pedal nicht lösen)

Vn. Pno.

74

ord.

*p* *dolce*

etc.

The complete 12 page score available from

bluedeepmusic (at) online (dot) de