

# ON A DUSTY LATE AFTERNOON

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Moderato (♩ = c. 108)

Piano

*fff*

Ped. \* Ped. \* Ped. \* Ped.

♩ = 100

3

*mp* *fff* *mp*

loco 8vb

6

*ff* *mp* *f*

rit. Ped. \* Ped.

♩ = 100

8 a tempo

*ff* *pp* *p*

cresc. 7

11

*pp* *mp* *f* *pp* *f*

Ped. \*

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14

*loco.* *p*

17

*poco a poco cresc.* *loco.*

19

*sffz* \*

21

*mp* *sempre legato* *fff* *loco.* \* *loco.* (fino alla m. 41) *8vb*

23

*mp* *loco* *fff* *pp* *gliss. over strings (r.h.) index finger nail* (Cluster) *8vb*

29 *ppp* 6 *pp*

33

38 una corda

41 *f* *fff* *pp* poco a poco cresc.

\* tre corde Reo. (fino alla m. 44)

44 *fff* *pp* *p* *fff* *pp*

\* Reo. \* Reo. \* Reo. una corda



61

Musical notation for measures 61-62. Treble and bass staves. Measures 61-62 feature five-fingered patterns (marked with '5') and slurs. The key signature has one sharp (F#).

63

Musical notation for measures 63-64. Treble and bass staves. Measures 63-64 feature five-fingered patterns (marked with '5') and slurs. A 'loco' marking is present in the bass staff for measure 64. The key signature has one sharp (F#).

65

Musical notation for measures 65-66. Treble and bass staves. Measures 65-66 feature five-fingered patterns (marked with '5') and slurs. A dynamic marking *sfzf p sub.* is present in measure 66. The key signature has one sharp (F#).

67

Musical notation for measures 67-68. Treble and bass staves. Measures 67-68 feature five and six fingered patterns (marked with '5' and '6') and slurs. The key signature has one sharp (F#).

69

Musical notation for measures 69-72. Treble and bass staves. Measures 69-72 feature six and three fingered patterns (marked with '6' and '3') and slurs. Dynamic markings *ff* and *fff* are present. A tempo marking  $\text{♩} = 72$  is shown. The key signature has one sharp (F#). The piece concludes with 'etc.' in both staves.