

# METAFORA

## Metaphor

SAMPLE PAGES  
3 from 24

c. 10'00"

Peter Machajdik

[ Makh - Eye - Deek ]

Moderato ♩ = 112

Violin

Cello

Piano

*pp*

*Red.*  
una corda

1

Vln.

Vc.

Pno.

*f*

*f sub.*

tre corde

sim.

2

Vln.

Vc.

Pno.

*p sub.*

*pp*

\* *Red.*

Detailed description: This block contains the first ten measures of the musical score. It features three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.). The music is in 4/4 time and marked 'Moderato' with a tempo of 112 beats per minute. The first system (measures 1-4) shows the Piano playing a rhythmic accompaniment of eighth notes, starting with a piano (*pp*) dynamic and a 'una corda' instruction. The Violin and Cello parts are mostly rests. The second system (measures 5-8) begins with a first ending bracket labeled '1'. The Violin and Cello enter with a melodic line marked *f* (forte), while the Piano continues its accompaniment, marked *f sub.* (forte subitissimo). The third system (measures 9-10) features a second ending bracket labeled '2'. The Violin and Cello play a sixteenth-note figure, while the Piano continues with a piano (*p*) dynamic, marked *p sub.* and *pp*. A 'Red.' instruction with an asterisk is placed below the Piano staff at the end of the page.

Vln. *12*

Vc. *12*

Pno. *12*

*poco*

sim. (fino alla m.20)

Vln. *16*

Vc. *16*

Pno. *16*

*3*

*dolcissimo*

*dolcissimo con sord.*

*ppp*

*ppp*

*poco*

Vln. *20*

Vc. *20*

Pno. *20*

*ppp*

*ppp*

*ppp*

*p*

\* *leg.*

sim. (fino alla m.24)

