

c. 10'00"

1-9-1-8

Peter Machajdik

PART I. Allegro ♩ = 126

Violin

Piano

Vln.

Pno.

Vln.

Pno.

p

mf

p

f

f

Vln. 8 *p*

Pno. 8 *p*

Vln. 11 *f* *mp*

Pno. 11

Vln. 13 *f*

Pno. 13 *f*

Vln. *p*

Pno. *p*

16

Vln.

Pno.

19

Vln. *f*

Pno. *f*

22

25

Vln.

Pno.

ff *fff* *p*

fff *p*

ped.

29

Vln.

Pno.

f *p* *mp* *ff*

f *p* *mp* *ff*

ped. *ped.* *

33

Vln.

Pno.

sul pont. *sf* *mp*

mp

ped.

Vln. *f* *mp*

Pno.

gradually \longrightarrow ord.

Vln. *f*

Pno. *f*

Vln.

Pno.

44 non vibrato

Vln. *p*

Pno. *p*

46 poco vib. non vib.

Vln.

Pno.

48

Vln.

Pno.

ped. * *ped.* * *ped.* * *ped. sim.*

Vln. *mp*

Pno. *mp*

Measures 50-51. Violin part: Treble clef, key signature of one sharp (F#), measure 50 has a half note G4 with a fermata, measure 51 has a half note A4 with a fermata. Piano part: Treble and bass clefs, measure 50 has a complex rhythmic pattern with slurs and accents, measure 51 continues with similar patterns and a sharp sign in the bass line.

Vln.

Pno.

Measures 52-53. Violin part: Treble clef, key signature of one sharp (F#), measure 52 has a half note G4 with a fermata, measure 53 has a half note A4 with a fermata. Piano part: Treble and bass clefs, measure 52 has a complex rhythmic pattern with slurs and accents, measure 53 continues with similar patterns and a sharp sign in the bass line.

Vln. *poco vib.*

Pno.

Measures 54-55. Violin part: Treble clef, key signature of one sharp (F#), measure 54 has a half note G4 with a fermata, measure 55 has a half note A4 with a fermata. Piano part: Treble and bass clefs, measure 54 has a complex rhythmic pattern with slurs and accents, measure 55 continues with similar patterns and a sharp sign in the bass line.

56 non vib.

Vln.

Pno.

Violin part: Measures 56-57. Treble clef, key signature of one sharp (F#). Measure 56: two whole notes, F#4 and A4. Measure 57: two whole notes, F#4 and A4. The instruction "non vib." is written above the staff.

Piano part: Measures 56-57. Treble and bass clefs. Measure 56: Treble clef has a sixteenth-note triplet (F#4, G4, A4) beamed to a sixteenth-note triplet (B4, C5, D5). Bass clef has a sixteenth-note triplet (F#3, G3, A3) beamed to a sixteenth-note triplet (B3, C4, D4). Measure 57: Treble clef has a sixteenth-note triplet (F#4, G4, A4) beamed to a sixteenth-note triplet (B4, C5, D5). Bass clef has a sixteenth-note triplet (F#3, G3, A3) beamed to a sixteenth-note triplet (B3, C4, D4). A dashed vertical line is between measures 56 and 57.

58

Vln.

Pno.

Violin part: Measures 58-59. Treble clef, key signature of one sharp (F#). Measure 58: two whole notes, F#4 and A4. Measure 59: two whole notes, F#4 and A4. A dashed vertical line is between measures 58 and 59.

Piano part: Measures 58-59. Treble and bass clefs. Measure 58: Treble clef has a sixteenth-note triplet (F#4, G4, A4) beamed to a sixteenth-note triplet (B4, C5, D5). Bass clef has a sixteenth-note triplet (F#3, G3, A3) beamed to a sixteenth-note triplet (B3, C4, D4). Measure 59: Treble clef has a sixteenth-note triplet (F#4, G4, A4) beamed to a sixteenth-note triplet (B4, C5, D5). Bass clef has a sixteenth-note triplet (F#3, G3, A3) beamed to a sixteenth-note triplet (B3, C4, D4). A dashed vertical line is between measures 58 and 59. An asterisk (*) is at the end of the piano part.

60

Vln.

Pno.

Violin part: Measures 60-61. Treble clef, key signature of one sharp (F#). Measure 60: quarter note F#4, quarter rest. Measure 61: quarter rest. A double bar line is between measures 60 and 61.

Piano part: Measures 60-61. Treble and bass clefs. Measure 60: Treble clef has a quarter note F#4, quarter rest. Bass clef has a quarter note F#3, quarter rest. Measure 61: Treble clef has a sixteenth-note triplet (F#4, G4, A4) beamed to a sixteenth-note triplet (B4, C5, D5). Bass clef has a quarter note F#3, quarter rest. Dynamics: *fff* above the treble clef in measure 60, *p* above the treble clef in measure 61, and *poco* between measures 60 and 61. A double bar line is between measures 60 and 61. The word "Ped." is written below the bass clef in measure 60.

10

Vln. *ppp*

Pno.

Vln. *p*

Pno. *mp*

Vln. *mp* pizz.

Pno. *p*

68

Vln.

Pno.

6/4

Detailed description: This system covers measures 68 and 69. The violin part (Vln.) begins in measure 68 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a half note D5 in measure 69. The piano part (Pno.) features a dense texture of sixteenth-note chords in the right hand, while the left hand is mostly silent with a few notes in measure 69. The time signature is 6/4.

70

arco

Vln.

Pno.

6/4

fff

Detailed description: This system covers measures 70 through 73. The violin part (Vln.) is marked 'arco' and starts with a fortissimo (*fff*) dynamic. It features a series of chords in measure 70, followed by a repeat sign, and then a melodic line with accents in measures 71-73. The piano part (Pno.) also begins with a fortissimo (*fff*) dynamic, playing chords in the right hand and chords with stems in the left hand. A double bar line occurs at the end of measure 70. The time signature is 6/4.

74

Vln.

Pno.

6/4

Detailed description: This system covers measures 74 through 77. The violin part (Vln.) starts with a half note G4 in measure 74, followed by chords in measures 75-76, and a melodic line with accents in measure 77. The piano part (Pno.) features chords in the right hand and stems in the left hand. A double bar line is at the end of measure 74. The time signature is 6/4.

12

79

Vln.

Pno.

p

Leg.

83

Vln.

Pno.

87

Vln.

Pno.

p dolce

91

Vln.

Pno.

Violin part (measures 91-94): Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a whole note G4. Piano part (measures 91-94): Treble and bass clefs. Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a continuous eighth-note accompaniment of G3, A3, B3, C4, B3, A3, G3.

95

Vln.

Pno.

Violin part (measures 95-98): Treble clef, four whole notes: G4, A4, B4, C5. Dynamics: *mp*. Piano part (measures 95-98): Treble and bass clefs. Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a continuous eighth-note accompaniment of G3, A3, B3, C4, B3, A3, G3. A dynamic marking *mp* is present in the treble staff. A fermata is placed over the final note of the piano part.

99

Vln.

Pno.

Violin part (measures 99-102): Treble clef, four whole notes: G4, A4, B4, C5. Piano part (measures 99-102): Treble and bass clefs. Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a continuous eighth-note accompaniment of G3, A3, B3, C4, B3, A3, G3.

Vln. 103

Pno. 103

fff

fff

And. sempre

Vln. 109

Pno. 109

pp

ppp

flautando

una corda

Vln. 116

Pno. 116

123

Vln. ord. pizz. arco

Pno. *pp*

129

Vln. sul ponticello dolce

Pno. *ppp* *pp*

136

Vln. ord. *ppp* 8va

Pno.

142

Vln.

Pno.

8^{va}

tre corde

*

PART III. ♩ = 84

145 loco

Vln.

Pno.

f

6

6

6

6

Red.

Red.

146

Vln.

Pno.

6

6

6