

Z luhů a hájů, riek a hôr

From the Woods and Fields, Rivers and Mountains

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$\text{♩} = 100 (>92)$

2 Flauti *f* *a 2*

Oboe *f*

2 Clarinetti in B \flat *f* *a 2*

Fagotto *f*

Corno in F *f*

Arpa

Pianoforte

Violino I *f sempre*

Violino II *f sempre*

Viola *f sempre*

Violoncello *f sempre*

Contrabbasso *f sempre*

Detailed description of the musical score: The score is for a symphony orchestra. It features woodwinds (2 Flutes, Oboe, 2 Clarinets in B-flat, Bassoon, Horn in F), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and keyboard instruments (Arpa, Pianoforte). The tempo is marked as quarter note = 100 (>92). The woodwinds and strings play a rhythmic pattern of eighth notes, while the keyboard instruments are silent. The score is divided into three measures by vertical dashed lines. Dynamics include forte (f) and f sempre.

Fl.

Ob.

Cl.

Fg.

Cr.

Ar.

Pf.

VI. I

VI. II

Va.

Vc.

Cb.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Rhythmic accompaniment of eighth notes.
- Cl.** (Clarinet): Rhythmic accompaniment of eighth notes.
- Fg.** (Bassoon): Rhythmic accompaniment of eighth notes.
- Cr.** (Cornet): Rhythmic accompaniment of eighth notes.
- Ar.** (Trumpets): Rested.
- Pf.** (Percussion): Rested.
- VI. I** (Violin I): Melodic line with eighth-note patterns.
- VI. II** (Violin II): Melodic line with eighth-note patterns.
- Va.** (Viola): Melodic line with eighth notes and slurs.
- Vc.** (Violoncello): Rhythmic accompaniment of eighth notes with accents.
- Cb.** (Double Bass): Rhythmic accompaniment of eighth notes with accents.

The score is divided into three measures by vertical dashed lines. A rehearsal mark '7' is placed above the first measure of each instrument's staff.

10

Fl.

Ob.

Cl.

Fg.

Cr.

Ar.

Pf.

VI. I

VI. II

Va.

Vc.

Cb.

f

Leg.

gliss.

This musical score page contains measures 13, 14, and 15 of a piece. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Harmonic accompaniment with dotted rhythms.
- Cl.** (Clarinet): Harmonic accompaniment with dotted rhythms.
- Fg.** (Fagot): Bass line with eighth-note patterns and slurs.
- Cr.** (Corn): Harmonic accompaniment with dotted rhythms.
- Ar.** (Ara): Grand staff with rests in both hands.
- Pf.** (Piano): Grand staff with rests in both hands until measure 15, where it plays chords with accents.
- VI. I** (Violin I): Melodic line with eighth-note patterns.
- VI. II** (Violin II): Melodic line with eighth-note patterns.
- Va.** (Viola): Harmonic accompaniment with dotted rhythms and slurs.
- Vc.** (Violoncello): Bass line with eighth-note patterns and slurs, marked *gliss.*
- Cb.** (Kontrabaß): Bass line with eighth-note patterns and slurs.

Measures 13 and 14 are separated from measure 15 by vertical dashed lines. The key signature has one sharp (F#).

This musical score page contains measures 16, 17, and 18 for a woodwind and string ensemble. The instruments are arranged as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Provides a rhythmic accompaniment with eighth-note chords.
- Clarinet (Cl.):** Plays a melodic line with eighth-note patterns.
- Bassoon (Fg.):** Provides a rhythmic accompaniment with eighth-note chords and slurs.
- Cor Anglais (Cr.):** Plays a melodic line with eighth-note patterns.
- Arpeggiator (Ar.):** Remains silent until measure 18, where it plays a glissando arpeggio marked *f* and *(gliss.)*.
- Piano (Pf.):** Remains silent throughout the measures.
- Violin I (VI. I):** Features a melodic line with eighth-note patterns.
- Violin II (VI. II):** Features a melodic line with eighth-note patterns.
- Viola (Va.):** Provides a harmonic accompaniment with sustained chords.
- Violoncello (Vc.):** Features a melodic line with eighth-note patterns and slurs, marked *gliss.*
- Double Bass (Cb.):** Provides a rhythmic accompaniment with eighth-note chords and slurs.

Measures 16, 17, and 18 are separated by vertical dashed lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 19-21 feature a melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Measures 19-21 feature a rhythmic accompaniment of eighth notes.
- Cl.** (Clarinet): Measures 19-21 feature a rhythmic accompaniment of eighth notes.
- Fg.** (Bassoon): Measures 19-21 feature a rhythmic accompaniment of eighth notes.
- Cr.** (Cor Anglais): Measures 19-21 feature a rhythmic accompaniment of eighth notes.
- Ar.** (Arpeggiated strings): Measures 19-21 are mostly silent, with a fermata in measure 19.
- Pf.** (Piano): Measures 19-21 feature a rhythmic accompaniment of eighth notes, with accents in measures 20 and 21.
- VI. I** (Violin I): Measures 19-21 feature a melodic line with eighth-note patterns.
- VI. II** (Violin II): Measures 19-21 feature a melodic line with eighth-note patterns.
- Va.** (Viola): Measures 19-21 feature a melodic line with eighth-note patterns and slurs.
- Vc.** (Violoncello): Measures 19-21 feature a rhythmic accompaniment of eighth notes with accents.
- Cb.** (Contrabasso): Measures 19-21 feature a rhythmic accompaniment of eighth notes with accents.

This musical score page contains measures 22, 23, and 24 of a piece. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Fg.** (Bassoon): Melodic line with slurs and accents.
- Cr.** (Cornet): Melodic line with slurs and accents.
- Ar.** (Trumpets): Two staves, mostly rests.
- Pf.** (Piano): Two staves, mostly rests.
- VI. I** (Violin I): Melodic line with slurs and accents.
- VI. II** (Violin II): Melodic line with slurs and accents.
- Va.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- Cb.** (Double Bass): Melodic line with slurs and accents.

The score is written in a key with one sharp (F#) and a 2/4 time signature. Vertical dashed lines separate the measures. The Flute, Oboe, Clarinet, Bassoon, and Cornet parts feature complex rhythmic patterns with many slurs and accents. The strings play a steady, rhythmic accompaniment.

25

Fl.

Ob.

Cl.

Fg.

Cr.

Ar.

Pf.

Vl. I

Vl. II

Va.

Vc.

Cb.

ff

*

Detailed description of the musical score: This page contains measures 25 through 31 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Piano (Ar.), Piano (Pf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 25-28 feature a complex rhythmic texture with many sixteenth and thirty-second notes. Measure 29 has a dynamic marking of *ff* (fortissimo) and a fermata. Measure 30 ends with a fermata and an asterisk (*). Measure 31 continues the rhythmic pattern. The piano part (Ar.) is mostly silent, with some chords in measures 25 and 29.

This musical score page contains measures 28, 29, and 30. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Melodic line with eighth-note patterns.
- Cl.** (Clarinet): Harmonic accompaniment with eighth-note chords.
- Fg.** (Bassoon): Harmonic accompaniment with eighth-note chords.
- Cr.** (Cor Anglais): Melodic line with eighth-note patterns.
- Ar.** (Arpeggiator): Rests in measures 28 and 30; a tremolo effect in measure 29.
- Pf.** (Piano): Rests in measures 28 and 30; a tremolo effect in measure 29.
- VI. I** (Violin I): Melodic line with eighth-note patterns, dynamic markings *ff*, *f*, and *ff*.
- VI. II** (Violin II): Melodic line with eighth-note patterns, dynamic markings *ff*, *f*, and *ff*.
- Va.** (Viola): Sustained chords with slurs.
- Vc.** (Violoncello): Harmonic accompaniment with eighth-note patterns and slurs.
- Cb.** (Contrabass): Harmonic accompaniment with eighth-note patterns and slurs.

This musical score page contains measures 31, 32, and 33. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a rhythmic accompaniment of eighth notes.
- Cl.**: Clarinet in D major, playing a rhythmic accompaniment of eighth notes.
- Fg.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Cr.**: Cor Anglais, playing a rhythmic accompaniment of eighth notes.
- Ar.**: Horns, with a rest in measures 31 and 32, and a dynamic marking of *f* in measure 33.
- Pf.**: Piano, with a rest in measures 31 and 32, and a dynamic marking of *ff* in measure 33.
- VI. I**: Violin I, playing a melodic line with dynamic markings of *f* and *ff*.
- VI. II**: Violin II, playing a melodic line with dynamic markings of *f* and *ff*.
- Va.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes with slurs and accents.
- Cb.**: Double Bass, playing a rhythmic accompaniment of eighth notes with slurs and accents.

This musical score page contains measures 34, 35, and 36 for an orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 34-36 with a melodic line, dynamics *cresc.* and *fff*.
- Ob.** (Oboe): Measures 34-36 with a melodic line, dynamics *cresc.* and *fff*.
- Cl.** (Clarinet): Measures 34-36 with a melodic line, dynamics *cresc.* and *fff*.
- Fg.** (Bassoon): Measures 34-36 with a melodic line, dynamics *cresc.* and *fff*.
- Cr.** (Cor Anglais): Measures 34-36 with a melodic line, dynamics *cresc.* and *fff*.
- Ar.** (Arpeggiated strings): Measures 34-36, mostly silent with some notes at the end.
- Pf.** (Piano): Measures 34-36, mostly silent with some notes at the end.
- VI. I** (Violin I): Measures 34-36 with a melodic line, dynamics *f* and *fff*.
- VI. II** (Violin II): Measures 34-36 with a melodic line, dynamics *f* and *fff*.
- Va.** (Viola): Measures 34-36 with a melodic line, dynamics *fff*.
- Vc.** (Violoncello): Measures 34-36 with a melodic line, dynamics *fff*.
- Cb.** (Contrabasso): Measures 34-36 with a melodic line, dynamics *fff*.

The score includes various musical notations such as dynamics (*f*, *fff*, *cresc.*), articulation marks (accents, slurs), and performance instructions. The key signature has two sharps (F# and C#).

A

Fl.

Ob.

Cl.

Fg.

Cr.

Ar. *mf*

Pf. *mp*

* *Ped.* *

VI. I

VI. II

Va.

Vc. *mp* pizz.

Cb. *mp* pizz.

Detailed description: This page of a musical score, numbered 14, is titled 'Z luhû a hâjû, riek a hôr'. It features a section labeled 'A' starting at measure 37. The score is arranged for a full orchestra and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and strings (Violins I and II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The piano (Ar.) and celeste (Pf.) are active. The piano part features a melodic line of eighth notes with slurs, starting at measure 37 with a dynamic marking of *mf*. The celeste part enters at measure 39 with a similar melodic line, marked *mp*. The strings play pizzicato notes in measures 39 and 40, also marked *mp*. A pedal point is indicated by an asterisk and the word 'Ped.' between measures 39 and 40. The score is divided into four measures by vertical dashed lines.

41

Fl.

Ob.

Cl.

Fg.

Cr.

Ar.

Pf.

VI. I

VI. II

Va.

Vc.

Cb.

f

Leg. * *Leg.* *

The image shows a page of a musical score for orchestra, measures 41 to 44. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Arpeggiator (Ar.), Piano (Pf.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. A vertical dashed line is placed between measures 41 and 42. The Arpeggiator part has a dynamic marking of *f* starting in measure 42. The Piano part has a *Leg.* marking in measure 41 and a ** Leg. ** marking in measure 42. The score ends with a double bar line and repeat dots in measure 44.

B

Fl. *I solo*
f

Ob.

Cl.

Fg.

Cr.

Ar.
f

Pf.
f
Trio

VI. I
f

VI. II
f

Va.
f

Vc.
f

Cb.
f

47

Fl.

Ob.

Cl. *I solo*
f

Fg.

mp

Cr.

Ar.

Pf.

VI. I

VI. II

Va.

Vc.

Cb.

f

arco

f

arco

f

C

Fl. *a 2*

Ob.

Cl. *a 2*

Fg. *f*

Cr.

Ar. *f*

Pf. *mp* *f* * *Leo* *

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

Cb.

This musical score page contains measures 57 through 60. The instruments are arranged as follows:

- Flute (Fl.):** Measures 57-60. Measures 57-59 feature a continuous sixteenth-note pattern starting on G4, marked *p*. Measure 60 is a whole rest.
- Oboe (Ob.):** Measures 57-60. Measures 57-59 feature a continuous sixteenth-note pattern starting on G4, marked *p*. Measure 60 is a whole rest.
- Clarinet (Cl.):** Measures 57-60. Measures 57-59 feature a continuous sixteenth-note pattern starting on G4, marked *p*. Measure 60 is a whole rest.
- Bassoon (Fg.):** Measures 57-60. Measures 57-59 feature a continuous sixteenth-note pattern starting on G3, marked *p*. Measure 60 is a whole rest.
- Cor Anglais (Cr.):** Measures 57-60. Measures 57-59 feature a continuous sixteenth-note pattern starting on G4, marked *p*. Measure 60 is a whole rest.
- Arpeggiator (Ar.):** Measures 57-60. All measures contain whole rests.
- Piano (Pf.):** Measures 57-60. All measures contain whole rests.
- Violin I (VI. I):** Measures 57-60. Measures 57-59 are whole rests. Measure 60 contains a triplet of eighth notes (G4, A4, B4) with a fermata.
- Violin II (VI. II):** Measures 57-60. Measures 57-59 are whole rests. Measure 60 contains a triplet of eighth notes (G4, A4, B4) with a fermata.
- Viola (Va.):** Measures 57-60. Measures 57-59 are whole rests. Measure 60 contains a triplet of eighth notes (G3, A3, B3) with a fermata.
- Violoncello (Vc.):** Measures 57-60. Measures 57-59 are whole rests. Measure 60 contains a triplet of eighth notes (G3, A3, B3) with a fermata.
- Double Bass (Cb.):** Measures 57-60. Measures 57-59 are whole rests. Measure 60 contains a triplet of eighth notes (G2, A2, B2) with a fermata.

E

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fg. *mp*

Cr. *mp*

Ar. *f*

Pf. *f*
loco *

VI. I

VI. II

Va. *mp*

Vc.

Cb.