

c. 11'00"

NAMAH

for peace on earth

SAMPLE PAGES
10 from 40

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[makh - eye - deek]

A **Largo** ♩ = 54 (>50) *tranquilissimo*

Legno

Violino I
legato
pp poco a poco crescendo sino al ff

Violino II
legato
pp poco a poco crescendo sino al ff

Violino III
flautando
pp poco a poco crescendo sino al ff

Violino IV
pp poco a poco crescendo sino al ff

Viola I
pp poco a poco crescendo sino al ff

Viola II
legato
pp poco a poco crescendo sino al ff

Violoncello
legato
pp poco a poco crescendo sino al ff

Contrabbasso
legato
pp poco a poco crescendo sino al ff

II

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc.

Cb.

legato

3

Detailed description of the musical score: The score is for a woodwind and string ensemble. The woodwind section includes a Flute (Legno) which is silent throughout. The string section includes Violins I and II (VI. I, VI. II), Violas (VI. III, VI. IV), Violas (Va. I, Va. II), Cellos (Vc.), and Double Basses (Cb.). The VI. II, Va. II, and Vc. parts are marked 'legato'. The Va. I, Va. II, and Vc. parts feature triplet markings '3' over groups of three notes. The VI. I part has a 'II' marking above the first measure. The VI. III part has a 'II' marking above the first measure. The VI. IV part has a 'II' marking above the first measure. The Va. I part has a 'II' marking above the first measure. The Va. II part has a 'II' marking above the first measure. The Vc. part has a 'II' marking above the first measure. The Cb. part has a 'II' marking above the first measure. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Legno



A single staff for woodwinds (Legno) containing a whole rest for the duration of the page.

22
VI. I



Violin I staff (VI. I) starting at measure 22. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The rest of the staff contains a series of chords and intervals.

VI. II



Violin II staff (VI. II) with accompaniment. It features a melodic line in the upper voice and a more active bass line with chords and intervals.

VI. III



Violin III staff (VI. III) with a melodic line consisting of quarter and half notes.

VI. IV



Violin IV staff (VI. IV) with accompaniment, featuring chords and intervals.

Va. I



Viola I staff (Va. I) with a melodic line in the upper voice.

Va. II



Viola II staff (Va. II) with a melodic line in the upper voice.

Vc.




Violoncello staff (Vc.) with a melodic line in the upper voice.

Cb.



Contrabass staff (Cb.) with a melodic line in the upper voice.

Legno



A musical staff for woodwinds (Legno) containing a whole rest, indicating that the instrument is silent for this measure.

33
VI. I



Violin I staff starting at measure 33. The music features a melodic line with slurs and accents, primarily consisting of eighth and quarter notes.

VI. II



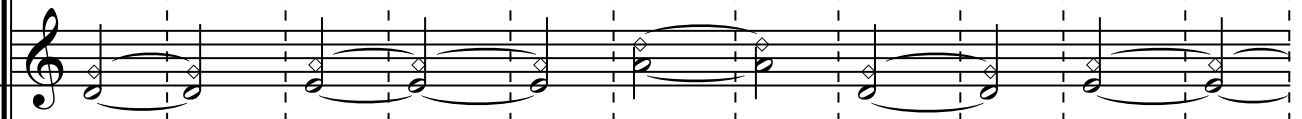
Violin II staff with a melodic line similar to the first violin, featuring slurs and accents.

VI. III



Violin III staff with a melodic line, including slurs and accents.

VI. IV



Violin IV staff with a melodic line, including slurs and accents.

Va. I



Viola I staff with a melodic line, including slurs and accents.

legato

Va. II



Viola II staff with a melodic line, including slurs and accents. The word "legato" is written above the staff.

Vc.



Violoncello staff with a melodic line, including slurs and accents.

Cb.



Contrabass staff with a melodic line, including slurs and accents.

Legno

44

VI. I

VI. II

VI. III

VI. IV

Va. I

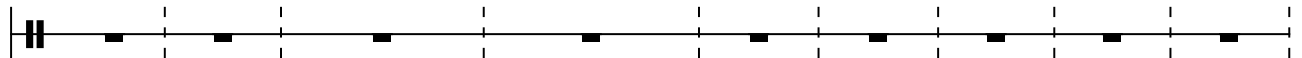
Va. II

Vc.

Cb.

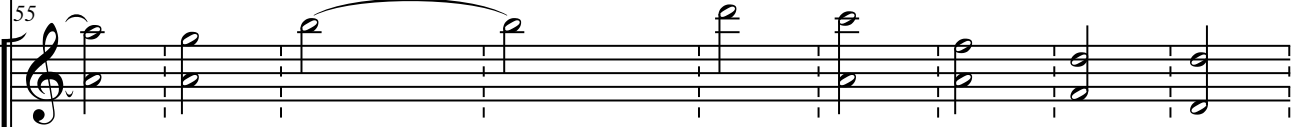
Detailed description: This page of a musical score covers measures 44 through 53. The woodwind section (Legno) is marked with a double bar line and rests. The string section includes Violins I and II, Violas I and II, Cellos, and Double Basses. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment of chords. The Viola I part has a melodic line with slurs. The Viola II part plays a rhythmic accompaniment of chords. The Cello and Double Bass parts provide a steady bass line with slurs. Vertical dashed lines indicate the measure boundaries.

Legno



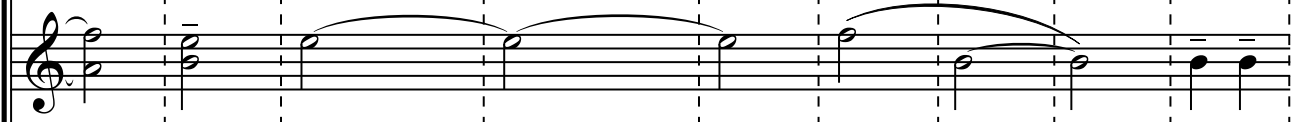
A single staff for woodwinds (Legno) containing a whole rest for the duration of the page.

55
VI. I



Violin I staff starting at measure 55. It features a series of notes with a slur over the first two measures.

VI. II



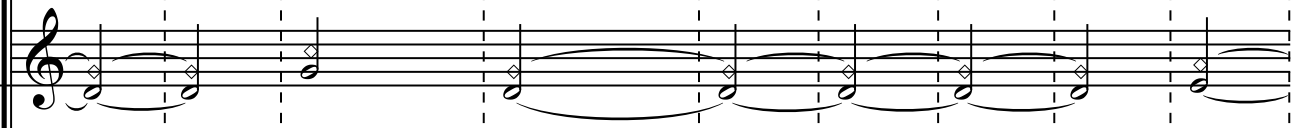
Violin II staff with notes and a slur over the first two measures.

VI. III



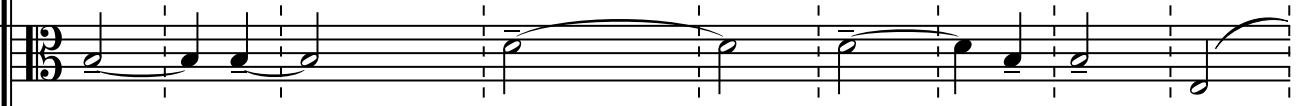
Violin III staff with notes, slurs, and markings for *div.* and *uniti*.

VI. IV



Violin IV staff with notes and slurs.

Va. I



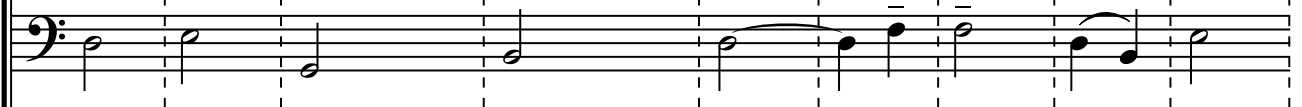
Viola I staff with notes and slurs.

Va. II



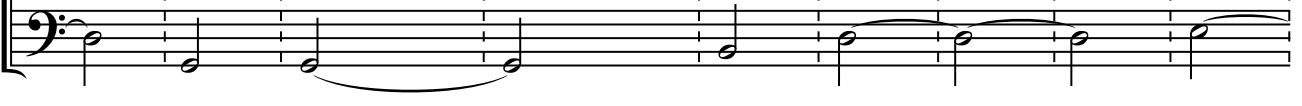
Viola II staff with notes, slurs, and a *legato* marking.

Vc.



Violoncello staff with notes and slurs.

Cb.



Contrabass staff with notes and slurs.

64

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc.

Cb.

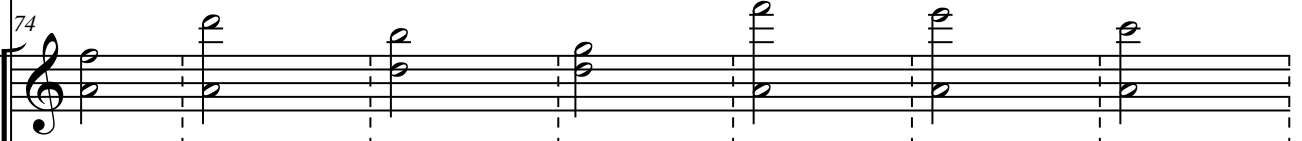
74

Legno




A musical staff for woodwinds (Legno) showing a whole rest in the first measure, followed by seven measures of whole rests. Vertical dashed lines mark the beginning of each measure.

VI. I



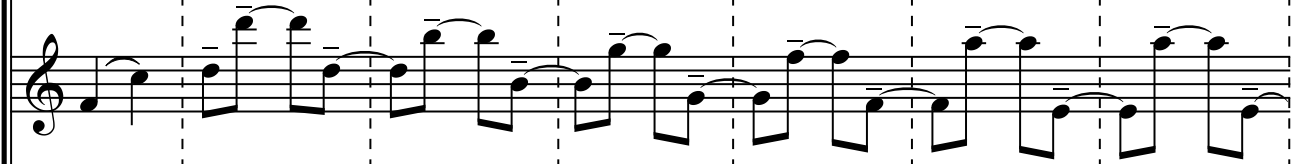
Violin I staff starting at measure 74. The first measure contains a whole note chord (F4, A4, C5). The following six measures contain whole notes: G4, F4, E4, D4, C4, and B3.

VI. II



Violin II staff starting at measure 74. The first measure contains a whole note chord (F4, A4, C5). The following six measures contain whole notes: G4, F4, E4, D4, C4, and B3.

VI. III



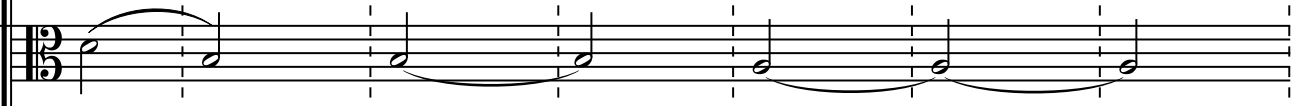
Violin III staff starting at measure 74. The first measure contains a whole note chord (F4, A4, C5). The following six measures contain eighth notes with slurs: G4, F4, E4, D4, C4, and B3.

VI. IV



Violin IV staff starting at measure 74. The first measure contains a whole note chord (F4, A4, C5). The following six measures contain whole notes: G4, F4, E4, D4, C4, and B3.

Va. I



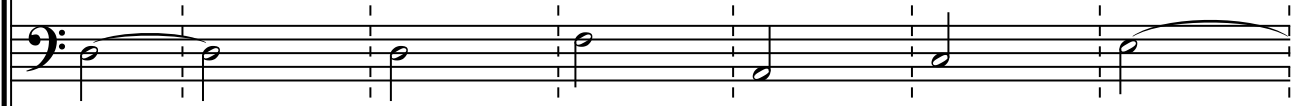
Viola I staff starting at measure 74. The first measure contains a whole note chord (F4, A4, C5). The following six measures contain whole notes: G4, F4, E4, D4, C4, and B3.

Va. II



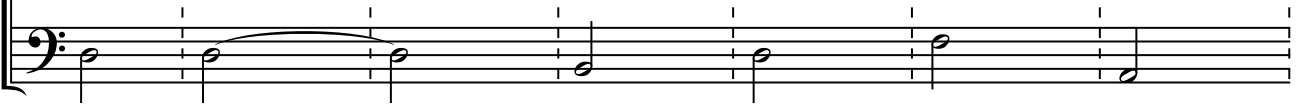
Viola II staff starting at measure 74. The first measure contains a whole note chord (F4, A4, C5). The following six measures contain eighth notes with slurs: G4, F4, E4, D4, C4, and B3.

Vc.



Violoncello staff starting at measure 74. The first measure contains a whole note chord (F4, A4, C5). The following six measures contain whole notes: G4, F4, E4, D4, C4, and B3.

Cb.



Contrabass staff starting at measure 74. The first measure contains a whole note chord (F4, A4, C5). The following six measures contain whole notes: G4, F4, E4, D4, C4, and B3.

81

Legno

81

VI. I

div. legato

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc.

Cb.

The score consists of nine staves. The woodwind staff (Legno) has rests. The violin I staff (VI. I) has a melodic line starting with a fermata. The violin II staff (VI. II) has a sustained chord. The violin III staff (VI. III) has a rhythmic eighth-note pattern. The violin IV staff (VI. IV) has a sustained chord. The viola I staff (Va. I) has a melodic line. The viola II staff (Va. II) has a melodic line. The viola staff (Vc.) has a sustained chord. The cello/contrabass staff (Cb.) has a sustained chord. The time signature alternates between 3/4 and 2/4. Vertical dashed lines indicate measure boundaries.

Legno

86

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc.

Cb.

(legato)

The musical score consists of eight staves. The woodwind staff (Legno) shows a sequence of rests in 3/4, 2/4, and 3/4 time signatures. The string staves (VI. I-IV, Va. I-II, Vc., Cb.) feature melodic lines with various articulations such as slurs, accents, and breath marks. The VI. II staff includes the instruction *(legato)*. The time signature changes from 3/4 to 2/4 and back to 3/4 across the measures. Vertical dashed lines indicate the boundaries of the measures.