

c. 11'00"

# NAMAH

for peace on earth

SAMPLE PAGES  
10 from 40

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[ makh - eye - deek ]

**A** **Largo** ♩ = 54 (>50) *tranquilissimo*

Legno

Violino I  
*legato*  
*pp poco a poco crescendo sino al ff*

Violino II  
*legato*  
*pp poco a poco crescendo sino al ff*

Violino III  
*flautando*  
*pp poco a poco crescendo sino al ff*

Violino IV  
*pp poco a poco crescendo sino al ff*

Viola I  
*pp poco a poco crescendo sino al ff*

Viola II  
*legato*  
*pp poco a poco crescendo sino al ff*

Violoncello  
*legato*  
*pp poco a poco crescendo sino al ff*

Contrabbasso  
*legato*  
*pp poco a poco crescendo sino al ff*

II

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc.

Cb.

*legato*

3

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of eight staves. The top staff is for the woodwinds (Legno), which is mostly silent with some rhythmic markings. The next four staves are for violas (VI. I, VI. II, VI. III, VI. IV). VI. I and VI. III play a melodic line with eighth and sixteenth notes. VI. II plays a similar line but with a 'legato' marking. VI. IV plays a more complex, rhythmic accompaniment with eighth notes and beams. The bottom three staves are for strings: Va. I and Va. II (violas) play a melodic line with a 'legato' marking and triplet markings '3'. Vc. (cellos) and Cb. (double basses) play a similar melodic line with a 'legato' marking and triplet markings '3'. Vertical dashed lines indicate the alignment of notes across the staves.

Legno



A single staff for woodwinds (Legno) containing a series of ten rests, one for each measure of the page.

22  
VI. I



Violin I staff (VI. I) in treble clef. The music begins with a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with a slur over the last three notes. The rest of the staff contains chords.

VI. II



Violin II staff (VI. II) in treble clef. The music begins with a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with a slur over the last three notes. The rest of the staff contains chords.

VI. III



Violin III staff (VI. III) in treble clef. The music begins with a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with a slur over the last three notes. The rest of the staff contains chords.

VI. IV



Violin IV staff (VI. IV) in treble clef. The music begins with a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with a slur over the last three notes. The rest of the staff contains chords.

Va. I



Viola I staff (Va. I) in alto clef. The music begins with a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with a slur over the last three notes. The rest of the staff contains chords.

Va. II



Viola II staff (Va. II) in alto clef. The music begins with a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with a slur over the last three notes. The rest of the staff contains chords.

Vc.




Violoncello staff (Vc.) in bass clef. The music begins with a melodic line starting on G3, moving up stepwise to A3, B3, and C4, with a slur over the last three notes. The rest of the staff contains chords.

Cb.



Contrabass staff (Cb.) in bass clef. The music begins with a melodic line starting on G2, moving up stepwise to A2, B2, and C3, with a slur over the last three notes. The rest of the staff contains chords.

Legno



A musical staff for woodwinds (Legno) containing a whole rest, indicating that the instrument is silent for this measure.

VI. I



Violin I staff starting at measure 33. The music features a melodic line with slurs and accents, primarily consisting of eighth and quarter notes.

VI. II



Violin II staff with notes and slurs, providing harmonic support to the Violin I part.

VI. III



Violin III staff with notes and slurs, continuing the harmonic texture.

VI. IV



Violin IV staff with notes and slurs, providing a lower harmonic layer.

Va. I



Viola I staff with notes and slurs, playing in the middle register.

Va. II



Viola II staff with notes and slurs, playing in the lower register.

*legato*

Vc.



Violoncello staff with notes and slurs, playing in the lower register.

Cb.



Contrabasso staff with notes and slurs, playing in the lowest register.

Legno

44

VI. I

VI. II

VI. III

VI. IV

Va. I

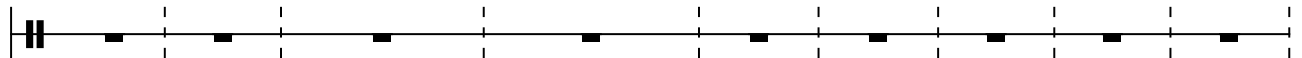
Va. II

Vc.

Cb.

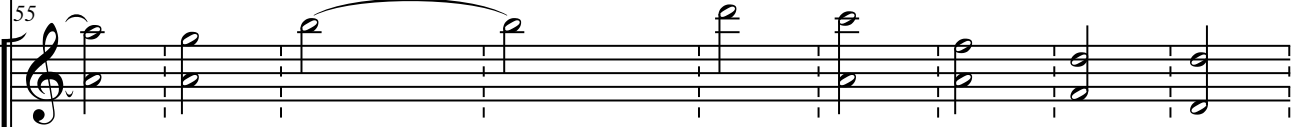
Detailed description: This page of a musical score covers measures 44 to 53. The woodwind section (Legno) is mostly silent, indicated by a double bar line at the start. The string section consists of four violins (VI. I-IV) and two violas (Va. I-II). Violin I and II play melodic lines with various articulations and slurs. Violin III and IV play harmonic accompaniment with sustained notes and slurs. The two violas play a steady, rhythmic accompaniment. The cello (Vc.) and double bass (Cb.) parts provide a solid harmonic foundation with sustained notes and some melodic movement. Vertical dashed lines are used throughout the score to align notes across the different staves.

Legno



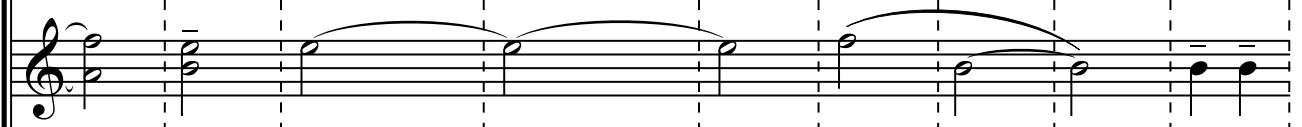
A single staff for woodwinds containing a whole rest.

55  
VI. I



Violin I staff starting at measure 55. It contains a series of notes with a slur over the first two measures.

VI. II



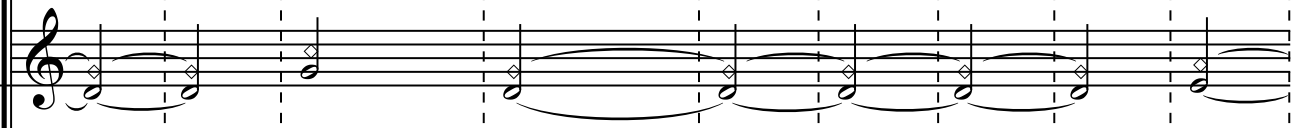
Violin II staff with notes and a slur over the first two measures.

VI. III



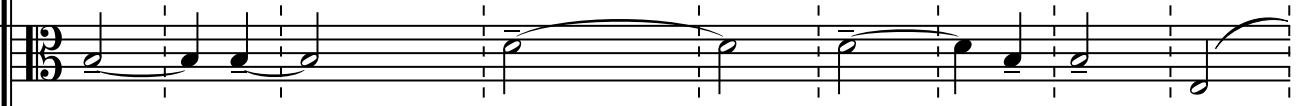
Violin III staff with notes, slurs, and markings "div." and "uniti".

VI. IV



Violin IV staff with notes and slurs.

Va. I



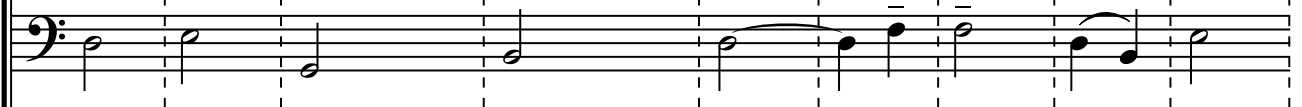
Viola I staff with notes and a slur.

Va. II



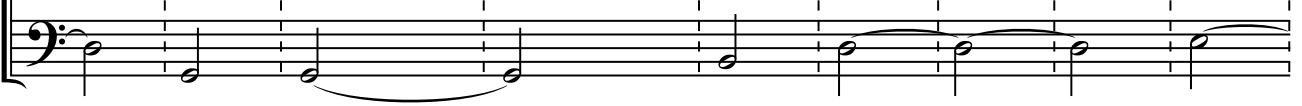
Viola II staff with notes, slurs, and the marking "legato".

Vc.



Violoncello staff with notes and slurs.

Cb.



Contrabass staff with notes and slurs.

64

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc.

Cb.

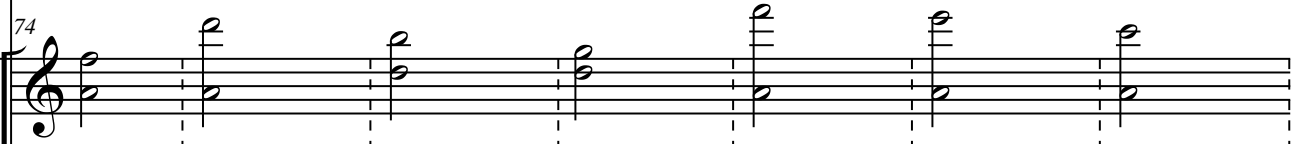
74

Legno




A single staff for woodwinds (Legno) containing a whole rest for the duration of the page.

VI. I



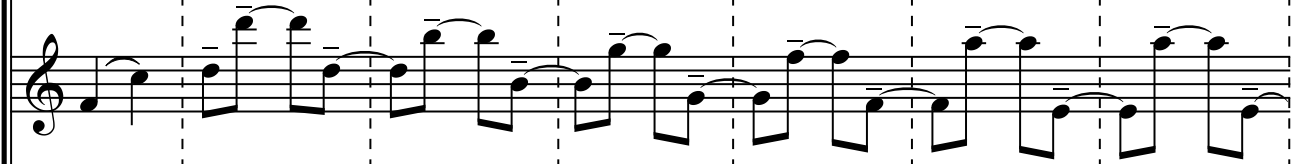
Violin I staff starting at measure 74 with a whole rest.

VI. II



Violin II staff starting at measure 74 with a whole rest.

VI. III



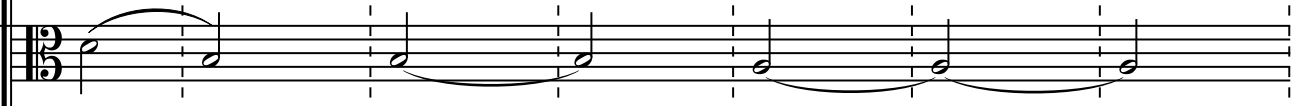
Violin III staff with a melodic line consisting of eighth notes and quarter notes, some with accents.

VI. IV



Violin IV staff with a whole rest.

Va. I



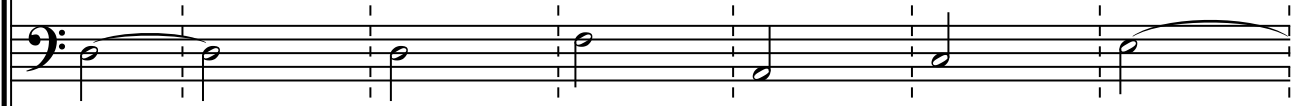
Viola I staff with a whole rest.

Va. II



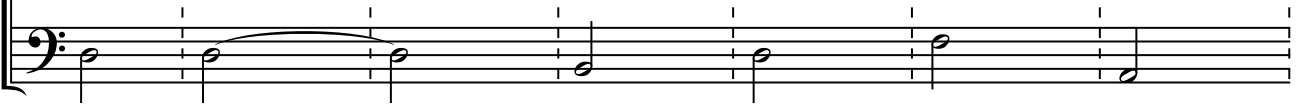
Viola II staff with a melodic line consisting of quarter notes and eighth notes, some with accents.

Vc.



Violoncello staff with a whole rest.

Cb.



Contrabass staff with a whole rest.



81

Legno

81

VI. I

*div. legato*

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc.

Cb.

The musical score consists of nine staves. The woodwind staff (Legno) has rests. The violin I staff (VI. I) has a melodic line starting with a fermata. The violin II staff (VI. II) has a sustained chord. The violin III staff (VI. III) has a rhythmic eighth-note pattern. The violin IV staff (VI. IV) has a sustained chord. The viola I staff (Va. I) has a melodic line. The viola II staff (Va. II) has a melodic line. The viola staff (Vc.) has a sustained chord. The cello staff (Cb.) has a sustained chord. The time signature alternates between 3/4 and 2/4. Vertical dashed lines indicate measure boundaries.

Legno

86

VI. I

VI. II *(legato)*

VI. III

VI. IV

Va. I

Va. II

Vc.

Cb.

Detailed description: This page of a musical score covers measures 86 to 89. The woodwind section (Legno) is mostly silent, with rests in 3/4 and 2/4 time signatures. The string section (VI. I-IV, Va. I-II, Vc., Cb.) is active. Violin I (VI. I) plays chords in 3/4 and 2/4. Violin II (VI. II) plays a melodic line with a *(legato)* marking. Violin III (VI. III) has a rhythmic eighth-note pattern. Violin IV (VI. IV) plays a melodic line with slurs. Viola I (Va. I) and Viola II (Va. II) play melodic lines with slurs. Cello (Vc.) and Double Bass (Cb.) play a slow-moving bass line with slurs. The score is divided into measures 86, 87, 88, and 89 by vertical dashed lines.