

San José

To the 33 saved miners of San José, Chile,
and to all of those who helped to free them

Peter Machajdík

♩ = 76

A IN THE UNDERGROUND

The score is for a full orchestra and string ensemble. It is in 4/4 time with a tempo of 76 beats per minute. The key signature has one sharp (F#). The score is divided into two systems, both starting with a rehearsal mark 'A'. The first system includes woodwinds (Piccolo, Flauto, Oboe, Clarinetto in b, Clarinetto basso, Fagotto), brass (Tromba in b, Trombone, Tuba), percussion (Timpani, Vibrafono, Campane tubolari, Tam-tam, Tamburo, Piatto, Gran cassa), and piano (Pianoforte). The second system includes strings (4 Violini I, 4 Violini II, 2 Viole I, 2 Viole II, 2 Violoncelli I, 2 Violoncelli II, 2 Contrabbassi). Dynamics include *ppp* and *p*. Performance instructions include 'Tam-tam (col battente del tam-tam)', 'Piatto sospeso (bacchette con battenti in feltro morbido)', and '(uniti)'. The score is marked with a copyright notice for Peter Machajdík and GEMA SOZA.

Machajdík: San José

B AUGUST 5

Musical score for Machajdík: San José, page 2. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Vibraphone, Cymbals, Tam-tam/Tamburo, Piano, and strings (Violins I & II, Violas I & II, Violas I & II, Celli, and Double Bass).

Key features of the score include:

- Rehearsal mark **16** at the beginning of the page.
- Section **B** (AUGUST 5) starting at measure 16.
- String parts (Violins I & II, Violas I & II, Celli, and Double Bass) featuring sixteenth-note patterns and slurs.
- Dynamic markings including *ppp*, *p*, and *fff*.
- Performance instructions such as *(uniii)*, *(unite)*, and *(unite)*.
- Accompanying percussion parts (Timpani, Vibraphone, Cymbals, Tam-tam/Tamburo, Piano) with specific rhythmic patterns.

Machajdfík: San José

24 Picc. *fff*

24 Fl. *fff*

24 Ob. *fff*

24 Cl. *fff*

24 Cl. basso *fff*

24 Fg. *fff*

24 Tr. *fff*

24 Tbn. *fff*

24 Tuba *fff*

24 Timp. *p* *fff*

24 Vib. *fff*

24 Camp. *fff*

24 Tam-tam
24 Tamburo

24 Piatto
24 Gran cassa

24 Pno.

24 4 VI. I *gliss.*

24 4 VI. II *gliss.*

24 2 Vle. I *gliss.*

24 2 Vle. II *gliss.*

24 2 Vc. I *gliss.*

24 2 Vc. II *gliss.*

24 2 Cb. *gliss.*

Machajdík: San José

[C] IN LIGHTLESS, DARK SPACES

29
Picc.

Fl.

Ob.

Cl.

Cl. basso

Fg.

29
Tr.

29
Tbn.

29
Tuba

29
Timp.

29
Vib.

29
Camp.

29
Tamburo

muta in tamburo

29
Piatto

muta in gran cassa

29
Gran cassa

29
Pno.

[C] ff

29
4 VI. I

29
4 VI. II

29
2 Vle. I

29
2 Vle. II

29
2 Vc. I

29
2 Vc. II

29
2 Cb.

Machajdfk: San José

♩ = 50

42 33 x [D] SOLITUDE, SADNESS AND HOPE IN THE DEPTHS

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fg.

Tr.

Tbn.

Tuba

42 33 x

Timp.

42

Vib.

Camp.

42

Tam-tam
Tamburo

Piatto
Gran cassa

42

Pno.

42 33 x [D] = 50
solo sul tasto tutti loco, con sord.

4 VI. I

4 VI. II

2 Vle. I

2 Vle. II

2 Vc. I

2 Vc. II

2 Cb.

Machajdfk: San José

♩ = 76

E PREPARATION FOR THE RESCUE

55

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fg.

55

Tr.

Tbn.

Tuba

55

Timp.

55

Vib.

Camp.

55

Tam-tam
Tamburo

Piatto
Gran cassa

55

Pno.

55

4 VI. I

4 VI. II

2 Vle. I

2 Vle. II

2 Vc. I

2 Vc. II

2 Cb.

pp \curvearrowright *p*

pizz.
pp

pizz.
pp

E ♩ = 76

p

Machajdfk: San José

65

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fg.

Tr.

Tbn.

Tuba

Timp.

Vib.

Camp.

Tam-tam
Tamburo

Piatto
Gran cassa

Pno.

4 VI. I

4 VI. II

2 Vle. I

2 Vle. II

2 Vc. I

2 Vc. II

2 Cb.

Machajdfik: San José

68

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fg.

Tr.

Tbn.

Tuba

Timp.

Vib.

Camp.

Tam-tam

Tamburo

Piatto

Gran cassa

Pno.

4 VI. I

4 VI. II

2 Vle. I

2 Vle. II

2 Vc. I

2 Vc. II

2 Cb.

senza sord.

senza sord.

arco

arco

p

p

p

p

p

p

p

div.

div.

uniti

Machajdfk: San José

71

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fg.

Tr.

Tbn.

Tuba

Timp.

Vib.

Camp.

Tam-tam
Tamburo

Piatto
Gran cassa

Pno.

4 VI. I

4 VI. II

2 Vle. I

2 Vle. II

2 Vc. I

2 Vc. II

2 Cb.

Machajdfik: San José

74

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fg.

Tr.

Tbn.

Tuba

Timp.

Vib.

Camp.

Tam-tam

Tamburo

Piatto

Gran cassa

Pno.

4 VI. I

4 VI. II

2 Vle. I

2 Vle. II

2 Vc. I

2 Vc. II

2 Cb.

gliss.

uniti

div.

uniti

Machajdík: San José

F THE RESCUE BEGINS
[the 1st miner rescued]

77
Picc. *f*

Fl.

Ob.

Cl.

Cl. basso

Fg.

77
Tr.

Tbn.

Tuba

77
Timp.

77
Vib. *ff*

Camp.

77
Tam-tam
Tamburo *ff*

Piatto
Gran cassa *ff*

77
Pno. *f*

77
4 VI. I **F**

4 VI. II

2 Vle. I

2 Vle. II

2 Vc. I

2 Vc. II

2 Cb.

Machajdík: San José

80 [the 2nd miner rescued] [the 3rd miner rescued]

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fg.

Tr.

Tbn.

Tuba

Timp.

Vib.

Camp.

Tam-tam
Tamburo

Piatto
Gran cassa

Pno.

4 VI. I

4 VI. II

2 Vle. I

2 Vle. II

2 Vc. I

2 Vc. II

2 Cb.

Machajdfk: San José

[the 4th miner rescued]

83

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fg.

83

Tr.

Tbn.

Tuba

83

Timp.

83

Vib.

Camp.

83

Tam-tam

Tamburo

83

Piatto

Gran cassa

83

Pno.

83

4 VI. I

4 VI. II

2 Vle. I

2 Vle. II

2 Vc. I

2 Vc. II

2 Cb.