

Score  
Durata: 4'20"

# Malá prešporská

Eine kleine Pressburger  
A Little One from Prešporok

Peter Machajdik

1  $\text{♩} = 80$  2

Flauti *fff* *f*

Oboe *fff* *f*

Clarinetti in b *fff* *f*

Corno I in f *fff* *f*

Corno II in f *fff* *f*

Trombe in b *fff*

Tromboni *fff*

Tuba *fff*

Timpani *fff*

Vibrafono

Campane tubolari

Percussione I Tam-tam *fff*

Percussione II

Arpa *f*

1  $\text{♩} = 80$  2 *pizz.* *f*

Violini I *fff* *f*

Violini II *fff* *f*

Viole *fff* *f*

Violoncelli *fff* *f*

Contrabbassi *fff* *f*

Musical score for Machajdik's "Malá prešporská". The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais I (Cr. I), Cor Anglais II (Cr. II), Trumpet (Tr.), Trombone (Tn.), Tuba, Timpani (Timp.), Violin (Vb.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with measures 10 and 11 marked with a box containing the number 3, and measures 12 and 13 marked with a box containing the number 4. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation markings like *arco* for the strings. The percussion parts include Triangolo and other instruments. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

20 5 poco rit. a tempo 6 7

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Cr. I *ff* *f*

Cr. II *ff* *f*

Tr. *ff* *f*

Tn. *ff* *f*

Tuba *ff* *f*

Timp. *f* *ff* *fff* *f*

Vb. *mp*

Camp. *f* *f*

Perc. I

Perc. II

Arpa *f* *ff* *fff* *mp*

20 5 poco rit. a tempo 6 7 div.

VI. I *ff* *f*

VI. II *ff* *f*

Va. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

8 9

Fl. *f*

Ob. *f*

Cl. *f*

Cr. I

Cr. II

Tr. *f*

Tn.

Tuba

Timp. *fff* *pp* *fff*

Vb. *mf*

Camp. *p* *mp*

Perc. I *mf* muta in Legno

Perc. II *ff* *mf*

Arpa *mf*

8 9

VI. I *mf* *f* *mf* *f*

VI. II *mf* *f* *mf* *f*

Va. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

10 11 non leg.

Fl.

Ob.

Cl.

Cr. I

Cr. II

Tr.

Tn.

Tuba

Timp.

Vb.

Camp.

Perc. I

Perc. II

Arpa

10 11 div. v

VI. I

VI. II

Va.

Vc.

Cb.

*f*

*mf*

*p*

*mf*

*mf*

*pizz.*

*mf*

*mf*

12 13

50

Fl. *f*

Ob. *f*

Cl. *f*

Cr. I *f*

Cr. II *f*

Tr. *f*

Tn. *f*

Tuba *f*

Timp. *f*

Vb.

Camp. *f*

Perc. I

Perc. II *muta in Tamburo*

Arpa *f*

50

12 13

VI. I *f* simile

VI. II *f* simile

Va. *f* arco simile

Vc. *f* arco simile

Cb. *f* simile

Detailed description: This is a page of a musical score for the piece 'Malá prešporská' by Machajdik. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr. I and II), Trumpet (Tr.), Trombone (Tn.), Tuba, Timpani (Timp.), Violin (Vb.), Cymbals (Camp.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Arpa), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 50 to 130, with measure numbers 12 and 13 indicated. The second system covers measures 130 to 160, also with measure numbers 12 and 13 indicated. Dynamics include forte (f) and simile. Performance instructions include 'muta in Tamburo' for Percussion II and 'arco' for the strings. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr. I and II), Trumpet (Tr.), Trombone (Tn.), Tuba, Timpani (Timp.), Violin (Vb.), Cymbals (Camp.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Arpa), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

This musical score is for the piece 'Malá prešporská' (A Little One From Prešporok) by Machajdik. It is arranged for a full orchestra and includes a variety of instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The piece begins at measure 60. The woodwind section, including Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), plays a complex, rhythmic melody. The strings, including Cor Anglais (Cr. I and II), Trumpet (Tr.), Trombone (Tn.), and Tuba, provide a steady accompaniment. The percussion section includes Timpani (Timp.), Vibraphone (Vb.), and two Percussionists (Perc. I and II). The Arpa (Harp) and the string quartet (Violin I and II, Viola, Violoncello, and Contrabass) also contribute to the overall texture. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark '14' is placed above the first staff at measure 14 of the second system. The score is presented in a standard orchestral layout with multiple staves for each instrument.

This musical score is for Machajdik's 'Malá prešporská'. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais I (Cr. I), Cor Anglais II (Cr. II), Trumpet (Tr.), Trombone (Tn.), Tuba, Timpani (Timp.), Violin (Vb.), Cello (Cb.), Double Bass (Vc.), Percussion I (Perc. I) with Legno, Percussion II (Perc. II), and Arpa (Arpa). The score is divided into two systems. The first system covers measures 68 to 100, and the second system covers measures 101 to 133. A rehearsal mark '15' is placed above the first measure of the second system. The music is in 3/4 time and features a key signature change from one flat to one sharp at measure 101. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *ff*.



This musical score is for the piece 'Malá prešporská' by Machajdik. It is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cr. I (Cornet I)
- Cr. II (Cornet II)
- Tr. (Trumpet)
- Tn. (Trombone)
- Tuba
- Timp. (Timpani) - featuring triplet patterns
- Vb. (Violin)
- Camp. (Cello)
- Perc. I (Percussion I) - featuring sixteenth-note patterns
- Perc. II (Percussion II) - featuring eighth-note patterns
- Arpa (Harp) - featuring sixteenth-note patterns
- VI. I (Violin I)
- VI. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 73. The woodwinds and strings play a melodic line with various articulations, while the percussion and harp provide a rhythmic accompaniment. The dynamic marking *fff* (fortissimo) is used in several sections, particularly in the percussion and harp parts.

This musical score is for Machajdik's 'Malá prešporská'. It is a full orchestral score for measures 76 through 84. The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl.)
- Trumpet I (Cr. I)
- Trumpet II (Cr. II)
- Trumpet in D (Tr.)
- Trombone (Tn.)
- Tuba
- Timpani (Timp.)
- Vibraphone (Vb.)
- Cymbals (Camp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Arpa (Arpa)
- Violin I (VI. I)
- Violin II (VI. II)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of rhythmic patterns, including sixteenth-note runs in the flute and clarinet, and triplet patterns in the timpani and percussion. The woodwinds and strings play sustained chords and moving lines. The percussion section is particularly active, with multiple patterns of triplets and sixteenth notes. The string section provides a harmonic foundation with sustained notes and some rhythmic movement.

16

79

Fl.

Ob.

Cl.

Cr. I

Cr. II

Tr.

Tn.

Tuba

Timp.

Vb.

Camp.

Perc. I

Perc. II

Arpa

79

16

VI. I

VI. II

Va.

Vc.

Cb.

*muta in Tam-tam*

*Tam-tam*

*muta in Triangolo*

*fff*

*div.*

*div.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for Machajdik's 'Malá prešporská'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet), brass (Trumpets I & II, Trombone, Tuba), percussion (Tympani, Vibraphone, Cymbals, Percussion I & II), strings (Violins I & II, Viola, Violoncello, Contrabass), and an Arpa (Harp). The score is divided into measures, with a box containing the number '16' at the beginning of the section. The key signature has one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as 'fff' and 'div.' (divisi). Percussion I has specific instructions: 'muta in Tam-tam', 'Tam-tam', and 'muta in Triangolo'. The string parts show a mix of rhythmic patterns and melodic lines. The woodwinds and brass parts have complex rhythmic figures, including sixteenth-note runs and chords. The harp part features a continuous arpeggiated pattern. The overall texture is dense and rhythmic.

86

Fl.

Ob.

Cl.

Cr. I

Cr. II

Tr.

Tn.

Tuba

Timp.

Vb.

Camp.

Perc. I

Perc. II

Arpa

VI. I

VI. II

Va.

Vc.

Cb.

Triangolo

*fff*

3

3

Detailed description: This is a page of a musical score for orchestra, covering measures 86 and 87. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and harp. The key signature has one sharp (F#) and the time signature is 3/4. Measure 86 shows a variety of chords and textures across the sections. Measure 87 features a melodic line in the Flute and Clarinet, and a rhythmic pattern in the Percussion II section. The Percussion I part includes a 'Triangolo' (triangle) with a forte (fff) dynamic marking. The harp part has a melodic line in the right hand and a bass line in the left hand. The string parts provide harmonic support with various textures.