

SEAS AND DESERTS part II.

Peter Machajdík

Makh Eye Deek
مخ عي ديك

Allegro ♩ = 120

AP No. 2

AUDIO PLAYBACK

Musical score for Violino 1, Violino 2, Viola, and Violoncello. The score is in 4/4 time and begins with a dynamic marking of *f*. The Violino 1 and Violino 2 parts feature a melodic line with slurs and accents. The Viola and Violoncello parts provide a harmonic accompaniment with chords and rhythmic patterns. The score is divided into measures by vertical dashed lines.

Musical score for AP, Vn. 1, Vn. 2, Va., and Vc. The score is in 4/4 time and begins with a dynamic marking of *f*. The AP part is a simple melodic line. The Vn. 1 and Vn. 2 parts feature a melodic line with slurs and accents. The Va. and Vc. parts provide a harmonic accompaniment with chords and rhythmic patterns. The score is divided into measures by vertical dashed lines.

14

AP

Vn. 1

Vn. 2

Va.

Vc.

mp

pizz.

mp

20

AP

Vn. 1

Vn. 2

Va.

Vc.

mp

pizz.

mp

arco

gliss.

gliss.

25

AP

Vn. 1

Vn. 2

Va.

Vc.

arco

gliss.

gliss.

arco

30

AP

Vn. 1

Vn. 2

Va.

Vc.

f

mp

mp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf *gliss.*

mf

mf

35

AP

Vn. 1

Vn. 2

Va.

Vc.

f

poco a poco cresc.

f

f

f

f

f

f

f

f

f

f

40

AP

Vn. 1

Vn. 2

Va.

Vc.

f

gliss.

f