

c. 9'00"

WRIESKALOTKIPA0XQ

[wree-skalo-chipack]

Peter Machajdik

[makh - eye - deek]

$\text{♩} = 100$

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S

A

T

B

S

A

T

B

A

9

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 9-11. The music is in G major (one sharp) and 4/4 time. Measures 9-11 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Vertical dashed lines separate the measures.

12

B

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 12-14. Measure 12 continues the previous pattern. Measures 13 and 14 are marked with a box 'B' and a change in time signature to 4/4. The dynamics are marked *mp* (mezzo-piano). Vertical dashed lines separate the measures.

15

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 15-17. Measure 15 features a melodic line in the soprano part with a dotted quarter note and an eighth note. Measures 16-17 continue with similar rhythmic patterns. Vertical dashed lines separate the measures.

18 C

S
A
T
B

21

S
A
T
B

23

S
A
T
B

25

S
A
T
B

This system contains measures 25 and 26. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various rests and phrasing slurs. A vertical dashed line separates measure 25 from measure 26.

27

D

S
A
T
B

This system contains measures 27, 28, 29, and 30. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps. A box labeled 'D' is positioned above the Soprano staff at the beginning of measure 27. The music continues with eighth and sixteenth notes. Vertical dashed lines separate measures 27, 28, and 29.

E

S
A
T
B

This system contains measures 31, 32, 33, and 34. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps. A box labeled 'E' is positioned above the Soprano staff at the beginning of measure 31. The music continues with eighth and sixteenth notes. Vertical dashed lines separate measures 31, 32, and 33.

33 F

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 33: Soprano has a dotted quarter note, then eighth notes. Alto has a continuous eighth-note accompaniment. Tenor and Bass have dotted quarter notes. Measure 34: Soprano has a dotted quarter note, then eighth notes. Alto has a continuous eighth-note accompaniment. Tenor and Bass have dotted quarter notes. Measure 35: Soprano has a dotted quarter note, then eighth notes. Alto has a continuous eighth-note accompaniment. Tenor and Bass have dotted quarter notes.

36

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 36: Soprano has a dotted quarter note, then eighth notes. Alto has a continuous eighth-note accompaniment. Tenor and Bass have dotted quarter notes. Measure 37: Soprano has a dotted quarter note, then eighth notes. Alto has a continuous eighth-note accompaniment. Tenor and Bass have dotted quarter notes. Measure 38: Soprano has a dotted quarter note, then eighth notes. Alto has a continuous eighth-note accompaniment. Tenor and Bass have dotted quarter notes.

39 G

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 39: Soprano has a dotted quarter note, then eighth notes. Alto has a continuous eighth-note accompaniment. Tenor and Bass have dotted quarter notes. Measure 40: Soprano has a dotted quarter note, then eighth notes. Alto has a continuous eighth-note accompaniment. Tenor and Bass have dotted quarter notes. Measure 41: Soprano has a dotted quarter note, then eighth notes. Alto has a continuous eighth-note accompaniment. Tenor and Bass have dotted quarter notes.

42

S
A
T
B

This system contains measures 42 and 43. The Soprano (S) part begins with a whole rest in measure 42, followed by a melodic line in measure 43. The Alto (A) part has a half note in measure 42 and a quarter note in measure 43. The Tenor (T) and Bass (B) parts play a rhythmic accompaniment of eighth notes with slurs. A vertical dashed line separates measures 42 and 43.

44

S
A
T
B

H

This system contains measures 44 and 45. Measure 44 features a vocal entry for the Soprano (S) marked with a box containing the letter 'H'. The Soprano part has a melodic line with slurs. The Alto (A) part has a rhythmic accompaniment of eighth notes. The Tenor (T) and Bass (B) parts continue with their accompaniment. A vertical dashed line separates measures 44 and 45.

47

S
A
T
B

This system contains measures 47 and 48. The Soprano (S) part has a melodic line with slurs. The Alto (A) part has a rhythmic accompaniment of eighth notes. The Tenor (T) and Bass (B) parts continue with their accompaniment. A vertical dashed line separates measures 47 and 48.