

Peter Machajdík

# KERT

per flauto dolce e pianoforte

**KERT was commissioned by the Rajec Music Spring festival**

**KERT**

(in Hungarian language)

=

**GARDEN**

**GARTEN**

**JARDIN**

**GIARDINO**

**САД**

庭園

**PUUTARHA**

**ZÁHRADA**

**DĂRZS**

**JARDIM**

**AED**

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c. 7'00"

# Kert

Peter Machajdík

[ makh - eye - deek ]

♩ = 84 - 88 (>80)

Recorder

Piano

*mp* *mp* *mp* *p* *p*

Ped. \* Ped.

6

*poco* *mf*

\* Ped. \* Ped. \* Ped. \* Ped.

10

*mf* *poco* *mf* *mp*

\* Ped. \* Ped.

Kert

2

13

*poco* *mf* *f* *mf* *pp* *mf*

\* Led. \* Led.

16

*f* *subito p* *p*

Led. \* Led. Led. \* Led. \* Led.

19

*p* *p*

\* Led. \* Led. \*

24

*p*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

27

*mp* *f*

*mp* *f* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

31

*mf*

*ppp* *mf*

Ped.

Kert

4

37

37

*Leg.* \**Leg.* \**Leg.* \**Leg.* \**Leg.*

42

42

\**Leg.* \**Leg.* *Leg.* *Leg.* *Leg. sim.*

51

51

*p* \* *Leg.* \**Leg.* \**Leg.* \**Leg.* \**Leg.*

61 *mf*

*mf*

\* Ped. \* Ped. \* Ped. \* Ped.

66

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. — — — *sim.* (fino alla m. 105)

75

Kert

6

81

81

*f*

*f*

87

87

*f*

91

91

*f*



98

Musical score for measures 98-104. The top staff features a melodic line with grace notes. The middle and bottom staves show a piano accompaniment with triplets in the right hand and eighth notes in the left hand.

105 rit. ♩ = 80

Musical score for measures 105-110. Measure 105 begins with a ritardando and a tempo of 80. The top staff contains a melodic line. The middle and bottom staves feature a piano accompaniment with chords and triplets. A *pp* dynamic marking is used. Pedal markings are indicated at the bottom.

111

Musical score for measures 111-114. The top staff features a melodic line with a *p* dynamic. The middle and bottom staves show a piano accompaniment with chords and a *p* dynamic. Pedal markings are indicated at the bottom.

113

*p*

*p*

116

*mp*

*mp*

120

*mf*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

125 *rit.* ♩ = 84 - 88

*mp* *mf* *f* *mp*

*Led.* \* *Led.* \* *Led.* \* \* *Led.* \* *Led.* \* *Led.* *sim.*

133

*f* *f*

\* *Led.* \* \* *Led.* \* *Led.* \* *Led.* \* \*

140

*f* *f*

*Led.* \* *Led.* \* \* *Led.* \* \* *Led.* \* \* *Led.* \*

143

6 6

*p*

*p*

Led. \* Led. \*

Led.

147

*mf*

*mf*

\* Led. \* Led. \* Led. \* Led. \*

151

3 3

*f*

*f*

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

155 rit. ♩ = 80

155

*p* 3 3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

159

*mp*

159

*mp pp ppp*

Ped.

166

166

*silenzio assoluto*