

Peter Machajdík

SHINY CLOWN

(2017)

alto saxophone and piano

www.machajdik.de

c. 6'00"

SHINY CLOWN

Peter Machajdik

Allegro ♩ = 126

Alto Sax

Piano

mp

Ped. * *Ped.* * *Ped.* sim. (fino alla m.50)

6

6

mp

mp

pp poco a poco crescendo

12

12

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17

17

23

23

28

28

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4

33

Musical score for measures 33-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 33 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff begins with a bass clef staff playing a rhythmic accompaniment of eighth notes. The treble clef staff of the grand staff contains a melodic line with eighth notes and quarter notes, some with slurs. Vertical dashed lines indicate phrasing boundaries.

38

Musical score for measures 38-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 38 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff continues the accompaniment and melodic line from the previous system. Vertical dashed lines indicate phrasing boundaries.

43

Musical score for measures 43-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 43 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff continues the accompaniment and melodic line. Vertical dashed lines indicate phrasing boundaries.

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48

f

Ped.

52

$\text{♩} = 108$

p

56

mf

f

Ped. sempre (fino alla m.63)

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6

59

59

pp

62

62

mp

mp

* Ped. sim. (fino alla m.70)

65

65

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68

68

f

*

71

71

f

f

f

Ped. * Ped.

75

75

f

f

f

f

Ped. Ped.

*

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8

80

p *f* *p*

sub. p *f* *sub. p*

Ped. * Ped. * Ped.

85

f

f

* Ped. *

90

Ped. * Ped.

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95

* *Ped.* *

100

Ped. * *rit.* sempre (fino alla m.115)

105

rit.

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10

$\text{♩} = 100$

111

p

*

116

mf *f* *p*

mf *f* *p*

mf *f* *p*

121

mf *mf*

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♩ = 120

125

f

f

Ped.

* *Ped.* *

131

Ped. sim. (fino alla m.153)

136

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12

141

ff

ff

This system contains measures 141 to 146. The top staff features a melodic line with slurs and accents. The piano accompaniment consists of eighth-note patterns in the right hand and block chords in the left hand. A dynamic marking of *ff* is present in both staves.

147

This system contains measures 147 to 151. The musical notation continues with similar melodic and harmonic patterns as the previous system.

152

3

This system contains measures 152 to 160. It includes a triplet of eighth notes in the top staff. The piano accompaniment features a triplet of eighth notes in the right hand and block chords in the left hand.

*

Ped.

* *Ped. sim.* (fino alla m. 160)

157

Ped.
sempre (fino alla m.173)

162

mp

168

f

una corda

f

* tre corde

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14

174

174

ff

ff

Ped. * Ped. * Ped.

181

181

ff

ff

*

Please send information about any live performance(s) of Shiny Clown before the concert to

mango @ machajdik.de

THANK YOU